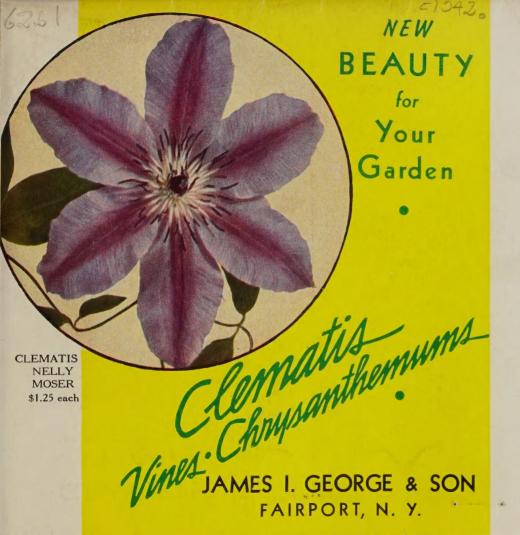
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Do not assume content reflects current scientific knowledge, policies, or practices.





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U. S. Department of Agriculture



# Climbing Plants in Your Garden

LIMBING plants have an important place in every well-planned garden. Having grown the Clematis hybrids for many years and a large number of other kinds of flowering vines, we have come to realize the wide use to which they can be adapted.

Many garden makers think of flowering vines merely as useful plants to screen unsightly areas. We like to think of them as rich, verdant masses of foliage to embellish doorways, porches, pergolas and arbors. In gardens, climbing plants often serve to make a pleasing transition between the house and the garden, or between large trees and small groups of shrubs. Then, more rampant climbers can be used to grow over old tree stumps.

Many of our climbing plants, in addition to interesting foliage and showy flowers, have unusual seed-pods. Both the flowers and the fruits offer unlimited possibilities for indoor decoration.

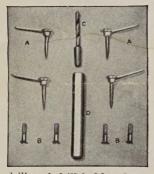
Climbing plants can often be used to solve the problem of ground-covers in difficult areas. Often where there are outcroppings of rock, such climbing plants as Honeysuckle (in all its forms), Euonymus, and Bittersweet, can be introduced to clothe bare areas.

Flowering vines trained on arbors and pergolas often serve to frame an interesting vista which can be enjoyed by the home-owner or the passerby. In summer, when flowering plants are not abundant, climbing plants add to the interest of the garden and often serve as a pleasing background for shrubs, perennials, and annuals. Walls and wire fences make admirable supports for this valuable group of plants.

ORNAMENTAL VINES will be sent postpaid east of the Mississippi if the order is included with a Clematis order.

Plants shipped west of the Mississippi will be sent Express Collect.

#### vyn-tach hooks



These are deal for attaching climbing roses and vines to masonry or to wooden surfaces.

Vyn-Tach Hooks for masonry. Complete set of 25 Hooks, 25 shells, with

drill and drill-holder, \$2.00.

EMBOSSED METAL LABELS. (Made to order.) 5 cts. each.

STERILIZED SOIL with peat moss and plant-food thoroughly mixed in. 100 lbs. \$1.00; 50 lbs. 65 cts., f.o.b. Fairport. Shipment by freight.



ARISTOLOCHIA SIPHO (Dutchman's Pipe) 75 cts. each

TWIST-EMS' These strong tapes are reinforced with wire and make useful plant-ties for annuals, shrubs, vines and perennials. They are dark green in color and no twine or raffia will be needed.

> 4-in., 25 cts. for 250. 8-in., 25 cts. for 125.

#### ENGLISH WALL NAILS Wood



For fastening vines. They are equipped with a soft metal clasp which holds vines well against the wall. Ideal for wood.

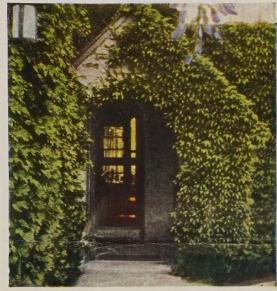
1-in., 4 cts. each. 1½-in., 5 cts. each. 2-in., 7 cts. each.



CLEMATIS PANICULATA GROWING ON PORCH. 50 cts. each



**EUONYMUS RADICANS** VEGETUS. 35 cts. each



AMPELOPSIS VEITCHI 35 cts. each



LONICERA SEMPERVIRENS 35 cts. each



LONICERA TELLMANNIANA 50 cts. each

AMPELOPSIS aconitifolia. Finely divided glossy green foliage; orange-red berries. A refined vine that needs support for cling. 35 cts. each.

A. heterophylla. Porcelain Ampelopsis. Deeply lobed foliage and clusters of light blue showy berries. 35 cts. each.

A. Lowi. Where delicate tracery is desired on walls, this is an ideal form to use. 35 cts. each.

**A. quinquefolia.** Virginia Creeper. One of our most vigorous native climbers; noted for its brilliant foliage coloring in autumn. 35 cts. each.

A. quinquefolia Engelmanni. Engelmann's Ivy. Smaller leaves of leathery texture. Noted for its dense growth. 35 cts. each.

A. Veitchi. Boston Ivy. Endures smoky city conditions admirably and clings readily. 35 cts. each.

ARISTOLOCHIA Sipho. Dutchman's-Pipe. The curious yellowish green flowers are always interesting. 75 cts. each.

BIGNONIA radicans. Trumpet Vine. One of our most spectacular summer-flowering vines which grows readily with little care. 35 cts. each.

B., Mme. Galen. Clusters of immense orange-red blooms. Truly spectacular. 75 cts. each.

CELASTRUS orbiculatus. Oriental Bittersweet. The Asiatic form of our native kind valued for its dense foliage and its abundant flowers. 35 cts. each.

C. scandens. American Bittersweet. A vigorous-growing vine with spectacular orange fruits. 35 cts. each.

## Plant VINES for Beauty

THERE is no secret about growing climbing plants. They thrive in ordinary garden soil and usually require no special attention. To be sure, some are more rampant in their growth than others and it is not wise to plant rapid-growing vines in limited areas.

The Ampelopsis, in all its forms, is frequently used on stone and brick houses. For generations, the various forms of Ivy have been much cherished for similar uses, and often they are introduced to soften harsh foundations. Many

of the varieties of Lonicera, or Honeysuckle, in addition to pleasing foliage, have delightfully fragrant flowers. Aristolochia, or Dutchman's-Pipe, is particularly adaptable for areas where quick growth is needed because it makes dense shade. More and more garden enthusiasts are coming to realize the beauty of Climbing Hydrangea and the Silver Lace Vine, *Polygonum Auberti*. Why not plant some vines *NOW* 



LONICERA PERICLYMENUM. 50 cts. each

**EUONYMUS** radicans coloratus. An important form for autumn color effects—the foliage turns brilliant red. 35 cts. each.

**E. radicans vegetus.** A rapid-growing form which clings readily, with foliage and showy orange fruits in autumn. 35 cts. each.

**HEDERA Helix, Large Leaf.** English Ivy. An evergreen vine that needs no description. Useful as a ground-cover or it can be used on walls and fences. 25 cts. each.



POLYGONUM AUBERTI Silver Lace Vine. 50 cts. each



LONICERA JAPONICA HALLIANA Hall's Japan Honeysuckle. 25 cts. each

# Beautiful. CLEMATIS



Hedera Helix, Small Leaf. English Ivy. A more refined form with smaller foliage. 25 cts. each.

H. Helix, Hahn's Self-branching. A worth-while form of Ivy which makes an excellent ground-cover because of its self-branching habit and its dense growth. 25 cts. each.

**H. Helix, Albany.** An upright compact Ivy which is well adapted for ground-cover use or for edgings and low hedges. 25 cts. each.

H. Helix baltica. Baltic Ivy. A small-leaved kind with foliage more delicately cut than the familiar type, it makes delightful tracery effects. 25 cts. each.

HYDRANGEA petiolaris. Climbing Hydrangea. An outstanding early summerflowering vine with great flat panicles of white flowers and enduring foliage. 75 cts. each.

ENGLISH IVY. 25 cts. each

**LONICERA, Goldflame.** A free-flowering climber with brilliant flame-pink flowers having inner portion creamy golden yellow. 50 cts. each.

L. Heckrotti. An everblooming Honeysuckle with dainty two-toned blossoms which are warm purple outside and bright yellow inside. Blooms freely through the summer months. 50 cts. each.

L. Henryi. Finest species with yellowish flowers and black fruits. 35 cts. each.

L. japonica Halliana. Hall's Japan Honeysuckle. Everybody knows this delightful freely fragrant vine. 25 cts. each.

L. japonica Halliana aurea-reticulata. A variegated form. 35 cts. each.

**L. Periclymenum.** Dutch Honeysuckle. Clusters of red flowers that are pale yellow within. Thick green foliage with a white undersurface. 50 cts. each.

L. sempervirens. Scarlet Trumpet Honeysuckle. Notable for its clusters of tubulous scarlet blossoms and its brilliant red fruits. 35 cts. each.

**L. Tellmanniana.** Golden Honeysuckle. Rich yellow blooms shaded bronzy red. 50 cts. each.

**POLYGONUM Auberti.** Silver Lace Vine. A rampant grower with an abundance of white flowers in late summer. 50 cts. each.

**PUERARIA Thunbergiana.** Kudzu Vine. A rapid-growing climber with spikes of purple pea-shaped flowers. 25 cts. each.

WISTERIA, Pink Weeping. A choice variety with delicate coloring. \$1.00 each.

W., Purple. Grafted plants are offered since they mature and bloom sooner than plants raised from seed. 50 cts. each.

W., White. This form has a beauty all its own. 50 cts.



WISTERIA, Purple. 50 cts. each



CLIMBING HYDRANGEA
75 cts. each

# JAMES I. GEORGE & SON

EUGENE A. WANDER. 75 cts. each; \$2.00 for 3

### CHRYSANTHEMUMS

Acacia. Fragrant bright yellow flowers in graceful clusters. 2 ft. 35 cts. each; \$1.00 for 3.

Apollo. Single flowers of brilliant orange-bronze. 2½ to 3 ft. 25 cts. each; 70 cts. for 3.

Autumn Lights. A coppery bronze Arcticum hybrid which is known to be very hardy and blooms early. 1½ ft. 35 cts. each; \$1.00 for 3.

Burgundy. Double, fragrant blooms of rich burgundy-red. An outstanding variety. 2½ ft. 35 cts. each; \$1.00 for 3.

Caliph. A small, double, velvety red variety. 2½ ft. 25 cts. each; 70 cts. for 3.

**Country Girl.** Soft pink in color and a vigorous grower. 3 to 4 ft. 25 cts. each; 70 cts. for 3.

**Daphne.** A pleasing old-rose when fully open, the buds are lilac-rose in color. 2½ to 3 ft. 25 cts. each; 70 cts. for 3.

Eugene A. Wander. An extraordinary new hybrid form is this golden yellow beauty which blooms in September. 1½ to 2 ft. 75 cts. each; \$2.00 for 3.

**Gleam o'Gold.** Primrose-yellow blossoms in generous sprays. 2 ft. 35 cts. each; \$1.00 for 3.

**Goblin.** A warm golden bronze Pompon type. 2 ft. 35 cts. each; \$1.00 for 3.

Indian Summer. Big glowing orange shaggy blossoms which are much used for cutting.  $2\frac{1}{2}$  to 3 ft. 25 cts. each; 70 cts. for 3.

**Judith Anderson.** Enormous sprays of bright golden yellow blooms. Generally considered the best yellow Pompon. 25 cts. each; 70 cts. for 3.

King Midas. Double bronze-yellow Korean hybrid which blooms early. 2½ ft. 25 cts. each; 70 cts. for 3.

Lavender Lady. A truly outstanding double lavender hybrid of most delicate coloring. 2½ ft. 35 cts. each; \$1.00 for 3.



ROSE GLOW. 35 cts. each; \$1.00 for 3



PALE MOON. 35 cts. each; \$1.00 for 3



ROBERTA COPELAND. 25 cts. each; 70 cts. for 3

# VINES and CHRYSANTHEMUMS

#### JAMES I. GEORGE & SON, Fairport, N. Y. Please do not write here Date Your Name Very Plain Street No. City and State Forwarded by OUANTITY Dollars NAME OF ARTICLE Cents 2-year plants, grown on own roots, prepaid (East of the Mississippi River) by express or parcel post at proper planting time See Folder for Postage west of the Mississippi River and Discounts for Collections CLEMATIS VARIETIES COCCINEA HYBRIDS Admiration \$1 50 Grace Darling 1 50 FLORIDA HYBRIDS JACKMANI HYBRIDS Comtesse de Bouchaud...... 1 25 Jackmani 1 00 Mme. Edouard Andre..... 1 00 LANUGINOSA HYBRIDS

 Henryi
 1 00

 King Edward VII
 1 25

 Lady Caroline Neville
 1 50

 Lady Northcliffe
 1 50

 Lanuginosa candida
 1 25

QUANTITY	NAME OF ARTICLE	Dollars	Cent
	2-year plants, grown on own roots, prepaid (East of the Mississippi River) by express or parcel post at proper planting time See Folder for Postage west of the Mississippi River and Discounts		
	for Collections		MUY
	CLEMATIS VARIETIES, continued Each		(A) (1)
	Lawsoniana \$1 25 Lord Neville 1 25		rab.
	Nelly Moser         1 25           Perle d' Azur         1 50		
	Prins Hendrik	7.27	
	Ramona		
	W. E. Gladstone       1 25         Wm. Kennett       1 25		
	PATENS HYBRIDS Edouard Desfosse 1 50		
	King of the Belgians 1 50 Lasurstern 1 50		
	Mrs. George Jackman		
	VITICELLA HYBRIDS Ascotiensis		
	Huldine       1 25         Lady Betty Balfour       1 25		
	Kermesina       1 00         Mrs. Spencer Castle       1 50         Ville de Lyon       1 00		
	SPECIES, ETC.		
	Crispa		
	Flammula 50 Integrifolia 50		
	Jouiniana, Spingarn		
	Montana alba		
	Montana undulata		
	Paniculata		
	Recta		
	Spooneri rosea		
	Virginiana 50		
	Lady Caroline Maylia		
	POSTPAID EAST OF THE MISSISSIPPI		

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QUANTITY	NAME OF ARTICLE		Dollars	Cent
	Postpaid east of Mississippi River if included with	an order for		
	Clematis			
	Otherwise they will be sent Express Coll	ect		
	VINES	Each		
	Ampelopsis aconitifolia			
	Ampelopsis heterophylla			
	Ampelopsis Lowi			
	Ampelopsis quinquefolia			
	Ampelopsis quinquefolia Engelmanni			
	Ampelopsis Veitchi			
	Aristolochia Sipho			
	Bignonia radicans			
	Bignonia, Mme. Galen			
	Celastrus orbiculatus			
	Celastrus scandens			
	Euonymus radicans coloratus			
	Euonymus radicans vegetus			
	Hedera Helix, Large Leaf			
	Hedera Helix, Small Leaf			
	Hedera Helix, Albany			
	Hedera Helix, Hahn's Self-branching			
	Baltic Ivy			
	Hydrangea petiolaris	75		
	Lonicera, Goldflame			
	Lonicera Heckrotti			
	Lonicera Henryi	35		
	Lonicera japonica Halliana	25		
	Lonicera japonica Halliana aurea-reticulata			
	Lonicera Periclymenum	50		
	Lonicera sempervirens			
	Lonicera Tellmanniana	50		į
	Polygonum Auberti	50		
	Pueraria Thunbergiana			
	Wisteria, Pink Weeping			
	Wisteria, Purple	-4 -		
	Wisteria, White			

See folder for transportation charges	CHRYSANTHEMUMS  VARIETY Acacia	UANTITY	NAME OF AF	RTICLE				Dollars	Cen
VARIETY         PRICES         Per 3         Per 6         Dozen           Acacia         \$0 35         \$1 00         \$1 75         \$3 50           Apollo         25         70         1 25         2 50           Autumn Lights         35         1 00         1 75         3 50           Burgundy         35         1 00         1 75         3 50           Caliph         25         70         1 25         2 50           Country Girl         25         70         1 25         2 50           Daphne         25         70         1 25         2 50           Eugene S. Wander         75         2 00         3 75         7 50           Gleam o' Gold         35         1 00         1 75         3 50           Goblin         35         1 00         1 75         3 50           Indian Summer         25         70         1 25         2 50           Judith Anderson         25         70         1 25         2 50           King Midas         25         70         1 25         2 50           Lavender Lady         35         1 00         1 75         3 50	Variety		See folder for transpo	ortatio	n charge	8			
Acacia \$0 35 \$1 00 \$1 75 \$3 50  Apollo 25 70 1 25 2 50  Autumn Lights 35 1 00 1 75 3 50  Burgundy 35 1 00 1 75 3 50  Caliph 25 70 1 25 2 50  Country Girl 25 70 1 25 2 50  Daphne 25 70 1 25 2 50  Eugene S. Wander 75 2 00 3 75 7 50  Gleam o' Gold 35 1 00 1 75 3 50  Indian Summer 25 70 1 25 2 50  Judith Anderson 25 70 1 25 2 50  King Midas 25 70 1 25 2 50  Mandarin 25 70 1 25 2 50  Mandarin 25 70 1 25 2 50  Milky Way 50 1 40 2 50 5 00  Roberta Copeland 25 70 1 25 2 50  Pomponette 35 1 00 1 75 3 50	VARIETY		CHRYSANT	HEM	UMS				
Apollo.       25       70       1       25       2       50         Autumn Lights       35       1       00       1       75       3       50         Burgundy.       35       1       00       1       75       3       50         Caliph.       25       70       1       25       2       50         Country Girl.       25       70       1       25       2       50         Daphne.       25       70       1       25       2       50         Eugene S. Wander.       75       2       00       3       75       7       50         Gleam o' Gold.       35       1       00       1       75       3       50         Goblin.       35       1       00       1       75       3       50         Indian Summer.       25       70       1       25       2       50         Judith Anderson.       25       70       1       25       2       50         King Midas.       25       70       1       25       2       50         Mandarin.       25       70       1       25       2	Apollo.       25       70       1       25       2       50         Autumn Lights       35       1       00       1       75       3       50         Burgundy       35       1       00       1       75       3       50         Caliph       25       70       1       25       2       50         Country Girl       25       70       1       25       2       50         Daphne       25       70       1       25       2       50         Eugene S. Wander       75       2       00       3       75       7       50         Gleam o' Gold       35       1       00       1       75       3       50         Goblin       35       1       00       1       75       3       50         Indian Summer       25       70       1       25       2       50         Judith Anderson       25       70       1       25       2       50         King Midas       25       70       1       25       2       50         Mandarin       25       70       1       25       2       5				Per 3	Per 6			
Autumn Lights       35       1 00       1 75       3 50         Burgundy       35       1 00       1 75       3 50         Caliph       25       70       1 25       2 50         Country Girl       25       70       1 25       2 50         Daphne       25       70       1 25       2 50         Eugene S. Wander       75       2 00       3 75       7 50         Gleam o' Gold       35       1 00       1 75       3 50         Goblin       35       1 00       1 75       3 50         Indian Summer       25       70       1 25       2 50         King Midas       25       70       1 25       2 50         King Midas       25       70       1 25       2 50         Lavender Lady       35       1 00       1 75       3 50         Mandarin       25       70       1 25       2 50         Milky Way       50       1 40       2 50       5 00         Roberta Copeland       25       70       1 25       2 50         Pale Moon       35       1 00       1 75       3 50	Autumn Lights. 35 1 00 1 75 3 50  Burgundy. 35 1 00 1 75 3 50  Caliph. 25 70 1 25 2 50  Country Girl. 25 70 1 25 2 50  Daphne. 25 70 1 25 2 50  Eugene S. Wander. 75 2 00 3 75 7 50  Gleam o' Gold. 35 1 00 1 75 3 50  Goblin. 35 1 00 1 75 3 50  Indian Summer. 25 70 1 25 2 50  Lighthanderson. 25 70 1 25 2 50  King Midas. 25 70 1 25 2 50  Lavender Lady. 35 1 00 1 75 3 50  Mandarin. 25 70 1 25 2 50  Mrs. Pierre S. du Pont. 75 2 00 3 75 7 50  Milky Way. 50 1 40 2 50 5 00  Roberta Copeland. 25 70 1 25 2 50  Pale Moon. 35 1 00 1 75 3 50  Pomponette. 35 1 00 1 75 3 50  Rose Glow. 35 1 00 1 75 3 50  Symphony. 25 70 1 25 2 50					1 25	2 50		
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Country Girl.       25       70       1       25       2       50         Daphne.       25       70       1       25       2       50         Eugene S. Wander.       75       2       00       3       75       7       50         Gleam o' Gold.       35       1       00       1       75       3       50         Goblin.       35       1       00       1       75       3       50         Indian Summer.       25       70       1       25       2       50         Judith Anderson.       25       70       1       25       2       50         King Midas.       25       70       1       25       2       50         Lavender Lady.       35       1       00       1       75       3       50         Mandarin.       25       70       1       25       2       50         Milky Way.       50       1       40       2       50       5         Milky Way.       50       1       40       2       50       50         Roberta Copeland.       25       70       1       25       2	Country Girl.       25       70       1       25       2       50         Daphne.       25       70       1       25       2       50         Eugene S. Wander.       75       2       00       3       75       7       50         Gleam o' Gold.       35       1       00       1       75       3       50         Goblin.       35       1       00       1       75       3       50         Indian Summer.       25       70       1       25       2       50         Judith Anderson.       25       70       1       25       2       50         King Midas.       25       70       1       25       2       50         King Midas.       25       70       1       25       2       50         Mandarin.       25       70       1       25       2       50         Mrs. Pierre S. du Pont.       75       2       00       3       75       7       50         Milky Way.       50       1       40       2       50       50         Pale Moon.       35       1       00       1       75				70	1 25	2 50		
Daphne       25       70       1       25       2       50         Eugene S. Wander       75       2       00       3       75       7       50         Gleam o' Gold       35       1       00       1       75       3       50         Goblin       35       1       00       1       75       3       50         Indian Summer       25       70       1       25       2       50         Judith Anderson       25       70       1       25       2       50         King Midas       25       70       1       25       2       50         Lavender Lady       35       1       00       1       75       3       50         Mrs. Pierre S. du Pont       75       2       00       3       75       7       50         Milky Way       50       1       40       2       50       50         Roberta Copeland       25       70       1       25       2       50         Pale Moon       35       1       00       1       75       3       50         Pomponette       35       1       00	Daphne.       25       70       1       25       2       50         Eugene S. Wander.       75       2       00       3       75       7       50         Gleam o' Gold.       35       1       00       1       75       3       50         Goblin.       35       1       00       1       75       3       50         Indian Summer.       25       70       1       25       2       50         Judith Anderson.       25       70       1       25       2       50         King Midas.       25       70       1       25       2       50         Lavender Lady.       35       1       00       1       75       3       50         Mandarin.       25       70       1       25       2       50         Milky Way.       50       1       40       2       50       50         Milky Way.       50       1       40       2       50       50         Pale Moon.       35       1       00       1       75       3       50         Pomponette.       35       1       00       1       75				70	1 25	2 50		
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Gleam o' Gold       35       1       00       1       75       3       50         Goblin       35       1       00       1       75       3       50         Indian Summer       25       70       1       25       2       50         Judith Anderson       25       70       1       25       2       50         King Midas       25       70       1       25       2       50         Lavender Lady       35       1       00       1       75       3       50         Mandarin       25       70       1       25       2       50         Mrs. Pierre S. du Pont       75       2       00       3       75       7       50         Milky Way       50       1       40       2       50       5       00         Roberta Copeland       25       70       1       25       2       50         Pale Moon       35       1       00       1       75       3       50         Pomponette       35       1       00       1       75       3       50	Gleam o' Gold       35       1       00       1       75       3       50         Goblin       35       1       00       1       75       3       50         Indian Summer       25       70       1       25       2       50         Judith Anderson       25       70       1       25       2       50         King Midas       25       70       1       25       2       50         Lavender Lady       35       1       00       1       75       3       50         Mandarin       25       70       1       25       2       50         Mrs. Pierre S. du Pont       75       2       00       3       75       7       50         Milky Way       50       1       40       2       50       5       00         Roberta Copeland       25       70       1       25       2       50         Pomponette       35       1       00       1       75       3       50         Rose Glow       35       1       00       1       75       3       50         Symphony       25       70			75	2 00	3 75	7 50		
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King Midas.       25       70       1       25       2       50         Lavender Lady.       35       1       00       1       75       3       50         Mandarin.       25       70       1       25       2       50         Mrs. Pierre S. du Pont.       75       2       00       3       75       7       50         Milky Way.       50       1       40       2       50       5       00         Roberta Copeland.       25       70       1       25       2       50         Pale Moon.       35       1       00       1       75       3       50         Pomponette.       35       1       00       1       75       3       50	King Midas.       25       70       1       25       2       50         Lavender Lady.       35       1       00       1       75       3       50         Mandarin.       25       70       1       25       2       50         Mrs. Pierre S. du Pont.       75       2       00       3       75       7       50         Milky Way.       50       1       40       2       50       5       00         Roberta Copeland.       25       70       1       25       2       50         Pale Moon.       35       1       00       1       75       3       50         Pomponette.       35       1       00       1       75       3       50         Symphony.       25       70       1       25       2       50			25	70	1 25	2 50		
King Midas.       25       70       1       25       2       50         Lavender Lady.       35       1       00       1       75       3       50         Mandarin.       25       70       1       25       2       50         Mrs. Pierre S. du Pont.       75       2       00       3       75       7       50         Milky Way.       50       1       40       2       50       5       00         Roberta Copeland.       25       70       1       25       2       50         Pale Moon.       35       1       00       1       75       3       50         Pomponette.       35       1       00       1       75       3       50	King Midas       25       70       1       25       2       50         Lavender Lady       35       1       00       1       75       3       50         Mandarin       25       70       1       25       2       50         Mrs. Pierre S. du Pont       75       2       00       3       75       7       50         Milky Way       50       1       40       2       50       5       00         Roberta Copeland       25       70       1       25       2       50         Pale Moon       35       1       00       1       75       3       50         Pomponette       35       1       00       1       75       3       50         Symphony       25       70       1       25       2       50			25	70	1 25	2 50		
Lavender Lady       35       1 00       1 75       3 50         Mandarin       25       70       1 25       2 50         Mrs. Pierre S. du Pont       75       2 00       3 75       7 50         Milky Way       50       1 40       2 50       5 00         Roberta Copeland       25       70       1 25       2 50         Pale Moon       35       1 00       1 75       3 50         Pomponette       35       1 00       1 75       3 50	Lavender Lady       35       1 00       1 75       3 50         Mandarin       25       70       1 25       2 50         Mrs. Pierre S. du Pont       75       2 00       3 75       7 50         Milky Way       50       1 40       2 50       5 00         Roberta Copeland       25       70       1 25       2 50         Pale Moon       35       1 00       1 75       3 50         Pomponette       35       1 00       1 75       3 50         Rose Glow       35       1 00       1 75       3 50         Symphony       25       70       1 25       2 50			25	70	1 25	2 50		
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Milky Way.       50       1 40       2 50       5 00         Roberta Copeland.       25       70       1 25       2 50         Pale Moon.       35       1 00       1 75       3 50         Pomponette.       35       1 00       1 75       3 50	Milky Way.       50       1 40       2 50       5 00         Roberta Copeland.       25       70       1 25       2 50         Pale Moon.       35       1 00       1 75       3 50         Pomponette.       35       1 00       1 75       3 50         Rose Glow.       35       1 00       1 75       3 50         Symphony.       25       70       1 25       2 50		The state of the s	25	70	1 25	2 50		
Roberta Copeland.       25       70       1       25       2       50         Pale Moon.       35       1       00       1       75       3       50         Pomponette.       35       1       00       1       75       3       50	Roberta Copeland.       25       70       1       25       2       50         Pale Moon.       35       1       00       1       75       3       50         Pomponette.       35       1       00       1       75       3       50         Rose Glow.       35       1       00       1       75       3       50         Symphony.       25       70       1       25       2       50		Mrs. Pierre S. du Pont	75	2 00	3 75	7 50		
Pale Moon	Pale Moon.       35       1       00       1       75       3       50         Pomponette.       35       1       00       1       75       3       50         Rose Glow.       35       1       00       1       75       3       50         Symphony.       25       70       1       25       2       50		Milky Way	50	1 40	2 50	5 00		
Pale Moon	Pale Moon.       35       1 00       1 75       3 50         Pomponette.       35       1 00       1 75       3 50         Rose Glow.       35       1 00       1 75       3 50         Symphony.       25       70       1 25       2 50		Roberta Copeland	25	70	1 25	2 50		
	Rose Glow			35	1 00	1 75	3 50		
25 1 00 1 75 2 50	Symphony		Pomponette	35	1 00	1 75	3 50		
Rose Glow			Rose Glow	35	1 00	1 75	3 50		
Symphony			Symphony	25	70	1 25	2 50		

# · CORRECTION

ON ORDER SHEET

PANICULATA 504

MRS ROBERT BRYDEN 1,25



'MUMS-for Fall Beauty





Mandarin. Glowing coral-salmon combined with coppery bronze. 2 ft. 25 cts. each; 70 cts. for 3.

Mrs. Pierre S. du Pont III. The outstanding Chrysanthemum hybrid of 1941. It is usually described as a combination of peach-pink, rosy salmon and fawn overlaid with luminous sheen.  $2\frac{1}{2}$  to 3 ft. 75 cts. each; \$2.00 for 3.

Milky Way. Another outstanding hybrid with semi-double milky-way flowers, borne in clusters.  $2\frac{1}{2}$  to 3 ft. 50 cts. each; \$1.40 for 3.

Pale Moon. A fluffy sulphur-yellow blossom that is always pleasant. 2 ft. 35 cts. each;

Pomponette. A dwarf Pompon varying from bronze to primrose-yellow. It blooms early. 1½ ft. 35 cts. each; \$1.00 for 3.

Roberta Copeland. An old favorite variety is this brilliant red form. 2 to 2½ ft. 25 cts. each; 70 cts. for 3.

Rose Glow. A dwarf combination of raspberry and yellow. 1½ to 2 ft. 35 cts. each; \$1.00 for 3.

Symphony. A pleasant combination of mauve, coppery pink and soft lavender.  $2\frac{1}{2}$  to 3 ft. 25 cts. each; 70 cts. for 3.

#### PRICES ON LARGER QUANTITIES

Plants listed at 25 cts. each 70 cts. for 3 of one kind \$1.25 for 6 of one kind \$2.50 per doz. of one kind.

Plants listed at 35 cts. each \$1.00 for 3 of one kind \$1.75 for 6 of one kind \$3.50 per doz. of one kind.

Plants listed at 50 cts. each \$1.40 for 3 of one kind \$2.50 for 6 of one kind \$5.00 per doz. of one kind.

Plants listed at 75 cts. each \$2.00 for 3 of one kind \$3.75 for 6 of one kind \$7.50 per doz. of one kind.

We recommend shipping 6 or ore plants Express Collect. more plants Express Collect. When less than 6 plants are ordered, we recommend Parcel

Postage Rates East of the Mississippi

10 cts. for 1 plant

15 cts. for 3 plants 25 cts. for 5 plants.

Postage Rates West of the Mississippi 15 cts. for 1 plant 25 cts. for 3 plants 35 cts. for 5 plants.



INDIAN SUMMER. 25 cts. each; 70 cts. for 3



LAVENDER LADY. 35 cts. each; \$1.00 for 3

← #MRS. PIERRE S. du PONT III. 75 cts. each; \$2.00 for 3

WE HAVE endeav-ored to select a representative list of Chrysanthemums noted for their vigorous growth and their adaptability to general garden conditions. In ordering, we advise you to select varieties which will make pleasing color combinations so that your autumn garden may be as interesting as your spring garden

Chrysanthemums for garden use need not be grown in rows except where plants are desired primarily for cutting. They can be used in shrub borders in combination with perennials or late-flowering annuals. Varieties of varying height can be obtained to make colorful masses in the autumn landscape.



ELSA SPÄTH. \$1.25 each



MONTANA UNDULATA. 85 cts. each



MRS. CHOLMONDELEY. \$1.25 each



KERMESINA. \$1.00 each





DUCHESS OF ALBANY. \$1.50 each







## SPECIAL COLLECTION OFFER

3 \$1.00 varieties. 3 \$1.25 varieties. 3 \$1.50 varieties. \$2 50 6 \$1.00 varieties 3 25 6 \$1.25 varieties 4 00 6 \$1.50 varieties

Planting instructions accompany each shipment of plant

# CLEMATIS · A New Garden Treasure



LADY BETTY BALFOUR. \$1.25 each



LANUGINOSA CANDIDA. \$1.25 each



ASCOTIENSIS. \$1.25 each



KING EDWARD VII. \$1.25 each



JOUINIANA, Spingarn \$1.25 each



LADY CAROLINE NEVILLE. \$1.50 each



THE PRESIDENT. \$1.25 each



PRINS HENDRIK. \$1.50 each



VILLE DE LYON. \$1.00 each

Planting instructi

each shipmet of plants



\$2 50 3 25 4 00 \$1.00 varieties 6 \$1.25 varieties 6 \$1.50 varieties eties. \$5 00 6 25 7 50 eties.

structions accompany each shipment of plants



AT LAST the Clematis hybrids are getting their share of attention in the garden world. Although many varieties were known in this country in the 90's, they were forgotten for some curious reason. It is only within the last few years that garden makers have been made to realize the beauty and the value of this great plant family.

No group of climbing plants is more distinctive for its wide color range, its variety of forms, and its decorative possibilities. To be sure, the Clematis is a regal plant but it need not have a spacious setting. In fact, its greatest charm is the pleasing suggestion of informality which it lends to pergolas, trellises, arbors, fences and old tree stumps.

### Clematis Coccinea Hybrids

A truly distinct group with flowers of trumpet-, bell- and urn-like

like forms. The plants are medium in height and bloom in summer and autumn, the flowers appearing successionally on summer shoots.

Date of Bloom Each

Admiration. Glowing salmon-pink coloring....July, Oct.

Countess of Onslow. Brilliant violet-purple.....July, Oct.

Duchess of Albany. Bright pink, trumpet-shaped flower. (See illustration above.)..........July, Oct.

Grace Darling. A delicate carmine-rose form....July, Oct.

1 50

Texensis. Usually described as pitcher-like in form, the brilliant red flowers have yellow centers.

(See illustration above.).............................July, Oct. 85

#### Clematis Florida Hybrids

These varieties are noted for their profuse bloom in early summer, reaching a height of 8 to 10 feet. The flowers are produced on old or ripened wood. We must point out that it is necessary to remove only dead and weak growth when pruning.

Duchess of Edinburgh. A superb double pureDate of Bloom Each white flowering form. (See illustration above.). June July \$1 00 Mr. G. J. Patijn. Unusually delicate is this light

blue double-flowering form. (See illustration above.) ....... June, July 2 50

#### Clematis Jackmani Hybrids

These large-flowered climbing forms produce their bloom in summer and early autumn successionally on new and summer growth. The plants reach a height of 10 to 15 feet and are noted for their profuse bloom.

Diodii.	
Comtesse de Bouchaud. A pleasing shade of pink-Date of Bloom ish rose. (See color illustration above.)June, July	Each \$1 25
	W>
Empress of India. Light violet-purple, truly a	1 50
rich colorJune, Oct.	1 50
rich color	
violet-purple formJune, Oct.	1 25
Jackmani. Perhaps the most familiar of all the	
Clematis hybrids, this old favorite is noted for its	
great vigor and its abundant violet-purple bloom. June, Oct.	1 00
Jackmani alba. A pure white form of the familiar	1 00
Jackmani alba. A pure write form of the familiar	1 25
June, Oct.  Jackmani rubra. The well-shaped flowers are an	1 25
Jackmani rubra. The well-shaped flowers are an	4 =0
unusually rich redJune, Oct.	1 50
Jackmani superba. Noticeably large flowers of	
deep violet-purpleJune, Oct.	2 50
Mme. Baron-Veillard. The latest to flower of	
these hybrids is this lilac-rose form. (See color	
illustration above.)July, Oct.	1 00
Mana Edmand Andre Pright releastly red in	1 00
Mme. Edouard Andre. Bright velvety red in	1 00
color. (See color illustration above.)June, Oct.	1 00
Mrs. Cholmondeley. Usually described as wis-	
teria-blue. (See color illustration above.) June, Oct.	1 25
The President. Of decidedly rich coloring is this	
reddish-plum-violet variety. (See color illustra-	
tion above.)June, Oct.	1 25
tion abover, oct	1 4/

In order that garden makers shall have a more complete picture of the decorative possibilities and uses of Clematis, we are endeavoring to point out the distinctive colors and the blooming period of all the varieties which we list. Our blooming dates are based on observations made here at Fairport in the western part of New York State. As with most plants, the first display of bloom is more profuse than the autumn display. Then, too, it is important to realize that some varieties produce blooms on new wood and some produce their flowers on old wood. Accordingly, we are presenting the flowers in groups according to type so that you may readily become familiar with all of the varieties.

### Clematis Lanuginosa Hybrids

Often spoken of as the woolly-leaved Clematis, the original form came to us from China almost a hundred years ago. These climbing forms produce large flowers in summer and autumn, usually on short lateral summer shoots. The flowers are well dispersed on the plants which reach a height of 10 to 12 feet.

Crimson King. Large bright red flowers. (See Date of Bloom illustration above.)	Each \$1 50
Floa Spath A bright blue form which becomes	\$1.50
deeper in color toward the center of the flower.	
(See color illustration above)  June Oct.	1 25
(See color illustration above.)	1 2
accentuated with brighter barsJune, Oct.	1 50
Henryi. A familiar variety with unusually large	
white flowers. (See color illustration above.)June, Oct.	1 00
King Edward VII. Rich violet with bluish bars.	
(See color illustration above.)June, Oct.	1 25
Lady Caroline Neville. Usually described as	
French white with mauve bars. (See color	4 50
illustration above.)June, Oct.	1 50
Lady Northcliffe. Deep lavender with bright blue	1 50
tints	1 50
Lanuginosa candida. A pure white flower with a white center. (See color illustration above.) June, Oct.	1 25
Lawsoniana. An unusually large bright blue	1 27
flower. Always a colorful favorite. (See color	
illustration above.)June, Oct.	1 25
illustration above.)	
accentuated with a white center. (See color	
illustration above.)June, Oct.	1 25
Nelly Moser. Mauve with red bars, large. (See	
color illustration on address side.)June, Oct.	1 25
Perle d'Azur. Large sky-blue flowers June, Oct.	1 50
Prins Hendrik. Orchid-blue with ruffled petals,	
the blooms are rich in texture. (See color illus-	1 50
tration above.)June, Sept.	1 00
Ramona, Large lavender-blue flowers June, Oct.	1 00
Ville de Paris. Dark blue flowers with brighter bars. (See illustration above.)June, Sept.	1 00
W. E. Gladstone. Perhaps best described as	1 00
heavenly blueJune, Oct.	1 25
William Kennett. The color of this large flower	1 -/
is in the deep lavender rangeJune, Oct.	1 25
1	
CI D 11.1	

#### Clematis Patens Hybrids

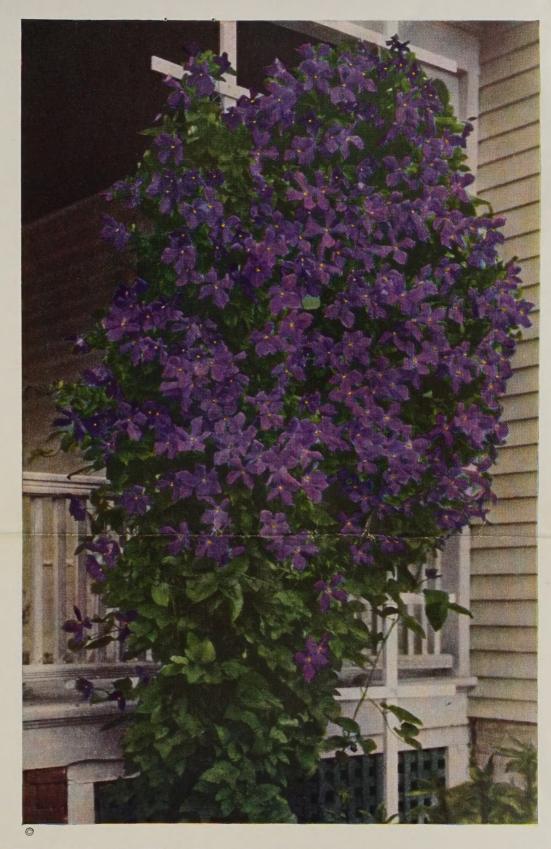
In spring and early summer this group of large-flowered climbers bloom abundantly on old or ripened wood. The plants usually are medium in height.

Edouard Desfosse. Unusually large flowers of Date of Bloom	Eacl	h
violet coloring with deeper bars June, July	\$1 5	0
King of the Belgians. Light mauve in color with		
deeper barsJune, July	1 5	50
Lasurstern. Deep blue flowers of unusual size June, July	1 5	60
Mrs. George Jackman. A sating white formJune, July	1 5	50

# Beautiful. CLEMATIS

### A CLEMATIS PLANT READY FOR SHIPMENT





CLEMATIS JACKMANI. Perhaps one of our most popular climbing plants, it has been widely used to adorn porches, trellises, arbors, gateways, and walls. The richly colored flowers, the pleasing foliage and the interesting seed-pods make it a valuable plant in the landscape. \$1.00 each.

It is important to remind our garden-minded friends that all our plants are grown in sterilized soil to eliminate the damage done by nematodes or eelworms. By taking this precaution it is possible to ship all plants free of disease. Each plant is carefully packed for shipping as indicated in the illustration opposite, and complete planting directions are sent with each order.

# JAMES I. GEORGE & SON

FAIRPORT . NEW YORK

	Clematis Viticella Hybrids		CLEMATIS SPECIES, continued  Date of Bloom
Ia he	The original form was introduced from Spain nearly four hur ears ago. Because the plants produce their flowers on summer seey can be pruned vigorously in early spring. The blooms are decirge, appearing in summer and autumn on plants 10 to 15 feeight.	shoots dedly eet in	Flammula. A sweet-scented, small, white-flowering form. It is hardy south of Washington Sept., Oct. Integrifolia. A dainty form indeed. The plants are ideal for the foreground of a perennial border and reach 2 feet in height. Flowers are a velvety gray-blue with deep blue coloring on the outside. June, July
L:	above.) July, Oct.  uldine. A translucent white variety with mauve- pink markings. R.H.S. Award of Merit, England, Aug. 14, 1934. July, Oct.  ady Betty Balfour. A rich purple with a white center. (See color illustration above.) June, Oct ermesina. A velvety textured rich red flower of medium size. (See color illustration above.) July, Oct.	Each \$1 25 1 25 1 25 1 00	Jouiniana, Spingarn. A very profuse bloomer is this vigorous climbing form which reaches 15 to 18 feet in a season. The fragrant pale lavender flowers are borne in long clusters and the plant is most appropriately named for the late J. E. Spingarn who did much to popularize Clematis Aug., Sept. Macropetala. This native of northern China and Siberia is usually called the Downy Clematis.
V	drs. Spencer Castle. Pale heliotrope in color July, Oct. ille de Lyon. Carmine-red. (See illustration above.)	1 50	The 3-inch flowers are of exquisite lavender coloring with 2 rows of sepals and the whole flower is covered with down. 8 to 10 ftJune, Aug. Montana alba. A white form of the great Indian
	Clematis Species		Clematis. It grows 10 to 15 feet in height May, June
C.	For the most part, the species and varieties listed here are sowered types producing their flowers in summer and autumn, us a summer shoots, hence they can be pruned vigorously in early sprispa. Usually called Marsh or Curly Clematis.  The bell-shaped flowers are similar to those of C. texensis. Color is a dark blue-purple which becomes paler at the wavy margins. 8 to 10 ft.Date of Bloom (See color illustration above.)	sually pring.	Montana rubens. The rosy red flowers turn pink with age. 10 to 15 ft
			ON GROWING CLEMA  SOIL. A rich well-drained loam, loosen the addition of sand or peat moss, is best. certain that the collar of the plant is set 2 to 3 below the surface of the soil. Firm the soil.
			around the roots. Water frequently in dry we LOCATION. A partially shaded location wi 6 hours sunshine is ideal. If planted in full su vide a cool root-run by a good summer mu some loose material such as peat, straw, manure, etc.
1	h on bringh is	MAN	FERTILIZING. Well-rotted manure is ferred with any well-balanced plant-food as a second. Work it well into the soil without diing the roots. Use a little lime occasionally.
	DE PARIS		TRELLIS. Provide a support at once—a wire netting, old stumps, low shrubs, or stone
\$1.0	00 each	The state of the s	WINTER MULCH. With fall planting

#### EMATIS

Each \$0 50

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am, loosened by s, is best. Make s set 2 to 3 inches rm the soil well in dry weather.

location with 5 to d in full sun proummer mulch of t, straw, rotted

manure is pret-food as a good without disturbasionally.

once—a trellis, , or stone walls.

WINTER MULCH. With fall planting of Clematis use a mulch of straw, leaves, or peat moss for the first winter to prevent the soil from freezing and thawing, which sometimes damages the stems if they are unprotected. Mice and rabbits may be kept from eating the tops by hilling the soil up around the stems or by putting small screens around them. A winter mulch is cheap protection for Clematis anytime.

# VINES and CHRYSANTHEMUMS

VILL

Clematis are ideal for cut-flowers and will last in water a

week or more.



## Plant CLEMATIS NOW

Clematis hybrids planted now will bloom this year. Get them into the ground as early as possible so that they can become well established. You will be delighted with the pleasing tracery of the stems and foliage as well as the spectacular coloring of the bloom.

#### • Postage Charges West of Mississippi River

1 plant 15 cts.
2 plants 26 cts.

3 plants 37 cts. 4 plants 48 cts. 5 plants 59 cts. 6 plants 70 cts.



NELLY MOSER USED ON A PILLAR

#### CLEMATIS

#### GROWN IN POTS

Potted specimens of Clematis can be used as decorative features on trellises, porches, and patios. In fact, there are many small gardens where potted plants can be used to great advantage.

A 6-inch pot is large enough to hold an average-sized plant, and a mixture of 3 parts gritty loam, and 1 part leafmold or lime is usually satisfactory. Of course, drainage must not be neglected, and moderately firm potting suits the plants best.

To protect the crown of the plant, a bamboo cane, a wire trellis, or a wooden frame of some sort should be used so that the plants will have ample support.

DUCHESS OF EDINBURGH



#### STRONG 2-YR. OWN-ROOT PLANTS

- Shipped at proper planting-time.
- Wrapped with soil on the roots fresh for your order.
- Postpaid east of Mississippi River.
- Planting instructions with order.
- 61 varieties of Clematis.
- Order Blank enclosed.